

## DESIGNING WINNING

SUBMISSIONS FOR

**BILLION-DOLLAR** 

GILESDESIGN

INFRASTRUCTURE PROJECTS

## I'm Aaron Giles — a bid strategist and design leader specialising in infrastructure megaprojects. Over

the past two decades, I've crafted submissions

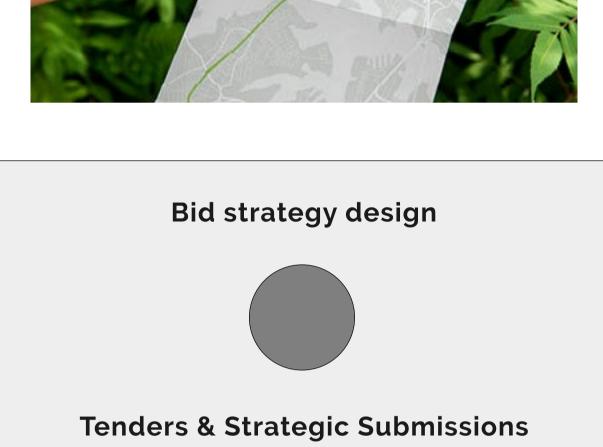
for over \$150B+ in projects, from Sydney Metro

packages, Western Sydney Airport, Qatar's Doha

AARON GILES

Strategic design excellence

Metro, Melbourne's Suburban Rail Loop packages and the new Torrens to Darlington (T2D) tunnel in South Australia.



Winning the work starts here. From digital

submissions to printed masterpieces, I design

proposals that balance compliance, clarity,

and creativity — tailored to the expectations of

government agencies and my Tier 1 contractors.

## **Technical Document Design**

Complex made clear. I turn dense technical

content into elegant, accessible documents

- helping clients from engineering, transport,

and construction explain their solutions
with polish and precision.

Branding for Major Projects

Strategic brand systems that unify consortium/

JV teams and speak with confidence. I create

visual identities that align with values, elevate key

messages, and resonate with evaluators.



**Services** 

I specialise in high-stakes tenders and

strategic submissions, including annual reports,

BAFOs, EOIs, IPOs, PPMs, RFPs and more.

These aren't just documents —
they're business-critical opportunities. I work
closely with clients to craft polished, persuasive
submissions that are visually confident, easy to
navigate, and strategically aligned with your bid

strategy. The result? Documents that don't just tick

boxes for assessment criteria — they win work.

I also design a full suite of marketing collateral that gets noticed and gets read. From brochures and corporate magazines to invites, print ads, folders, signage, and map layouts, every piece is built with your audience in mind. It's about striking the balance between clear communication and

high-impact design that reinforces brand story —

whether it's in a boardroom, inbox, or exhibition hall,

and even the Avalon Air Show.

Branding and identity design are at the core of what I do. I create logos, style guides, corporate stationery, hoardings and branded assets that build consistent, memorable impressions.

Whether you need a full identity from the ground up or a brand refresh that sharpens your presence, I deliver visual systems that are not only beautiful but strategic, scalable and built to last.